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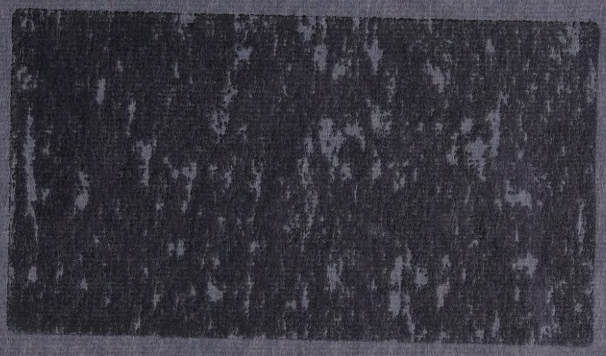

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SIX ITALIAN DANCES

of the late XVI century

for String Quartet

(from a MS in the British Museum circa 1575*)*

Transcribed and Edited by

PETER WARLOCK

OXFORD UNIVERSITY PRESS
AMEN HOUSE WARWICK SQUARE E.C. 4

SIX ITALIAN DANCES, FOR STRING QUARTET

(2 *violins*, *viola*, *and 'cello*)

Transcribed by PETER WARLOCK

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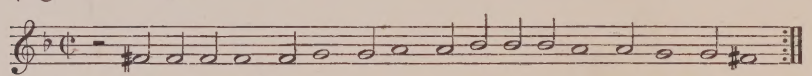
THESE pieces are transcribed from a set of part-books which was known to have been in the possession of an English family before 1580. It is now in the British Museum (Royal Appendix MS 59-62). The MS contains forty-four dance-tunes, besides a number of Italian songs. The dance-music is akin in style to that described in Thoinot Arbeau's 'Orchésographie' (1588), and to the work of Claude Gervaise and Estienne du Tertre, published by Attaignant in the mid-sixteenth century, and reprinted in modern times by M. Henri Expert in one of the volumes of his valuable collection 'Les maîtres musiciens de la renaissance française'. Nos. 2, 4 and 6, which appear in the MS with the signature ¢, i.e., in duple time (e.g. 'La Gamba' :—



have been 'rearranged in triple time', according to the principle laid down by Arbeau in the 'Orchésographie' (English translation, page 63).

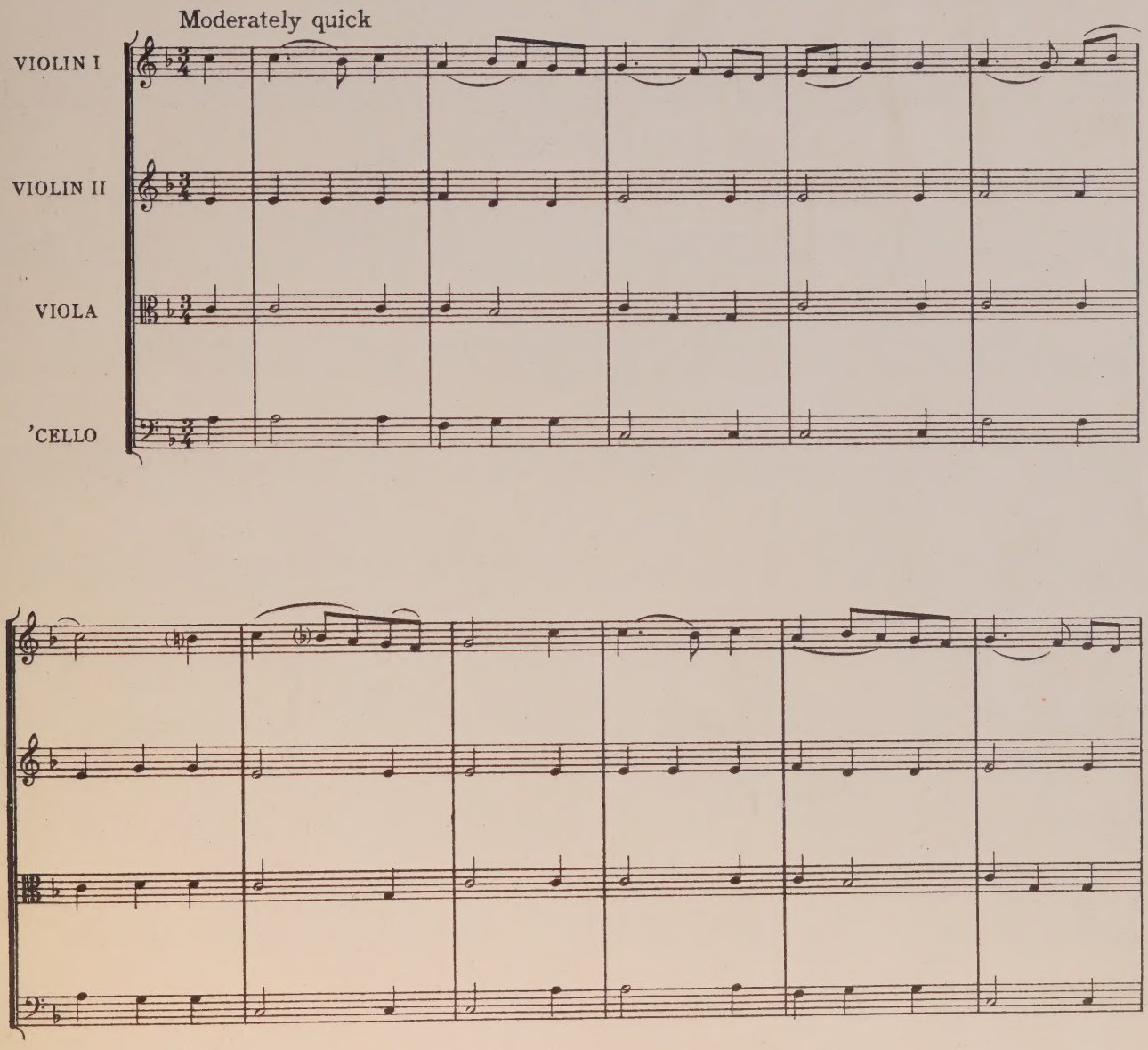
The original MSS are unbarred and without any indications of pace, phrasing or dynamics. These points of interpretation are best left to the taste of individual performers, conductors and teachers, and the few suggestions here made are only offered for the use of otherwise unassisted students.

Accidentals not occurring in the MSS but apparently demanded by the principles of *musica ficta* are here printed in brackets.

SIX ITALIAN DANCE TUNES

I
ZORZI

Transcribed and Edited by PETER WARLOCK



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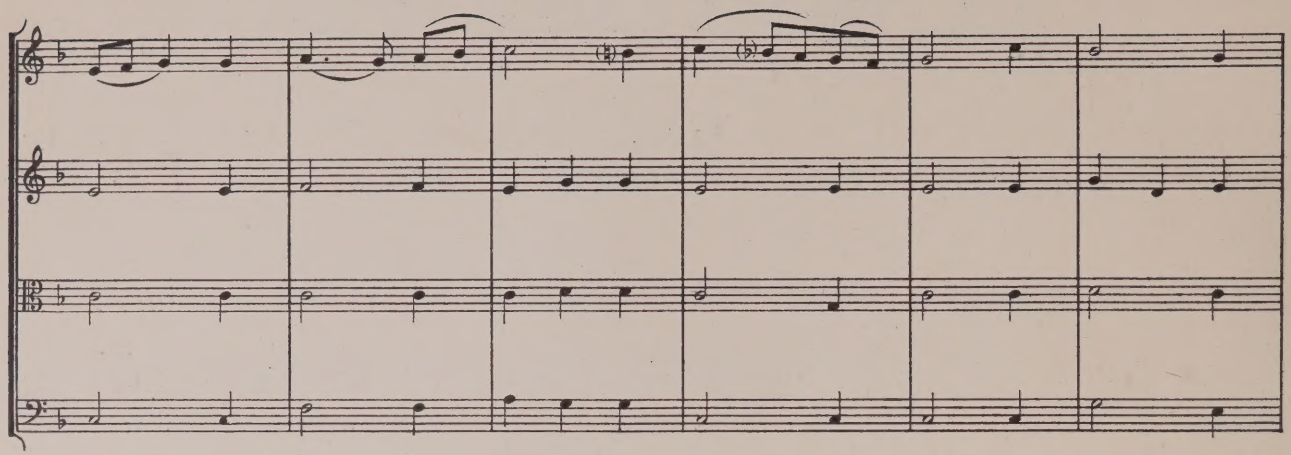
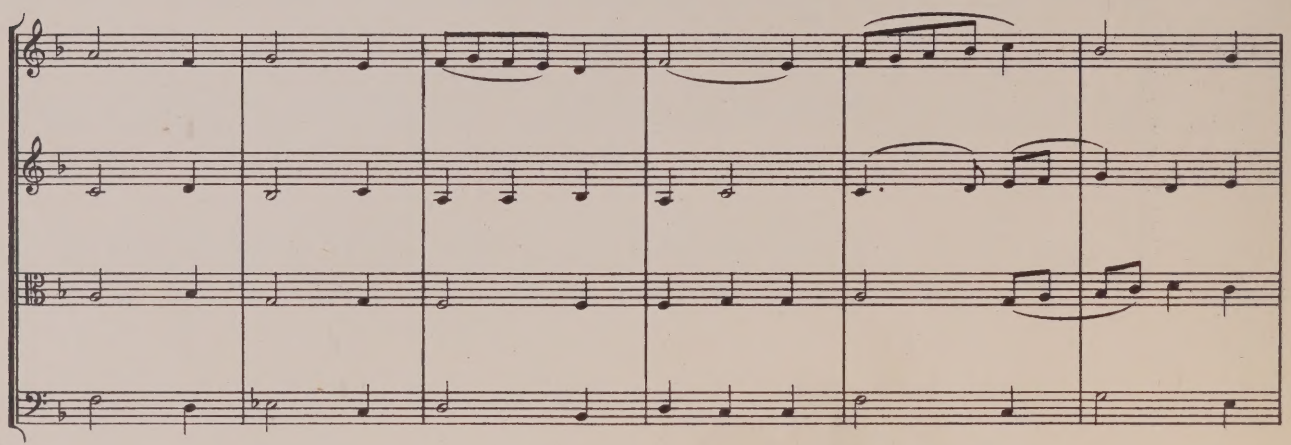
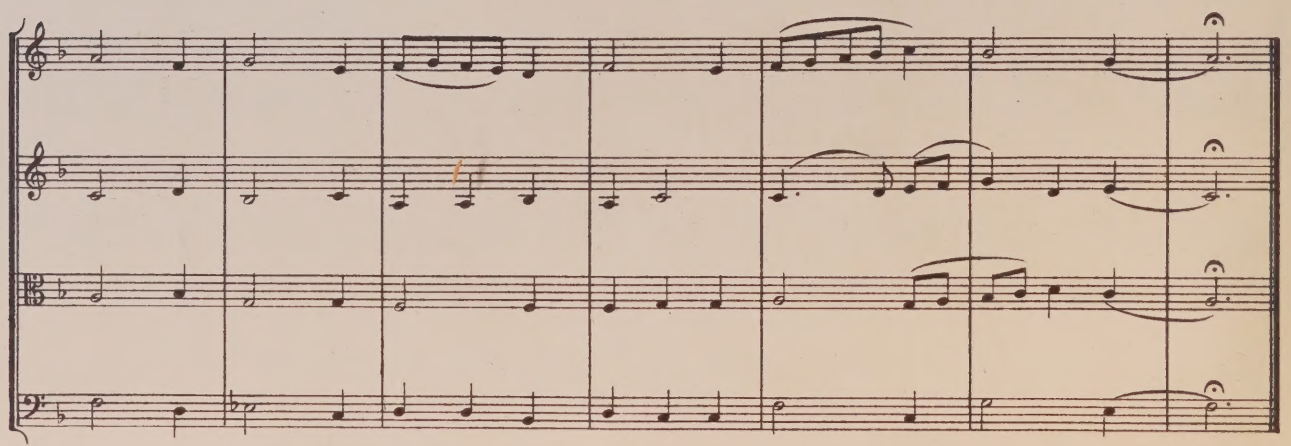


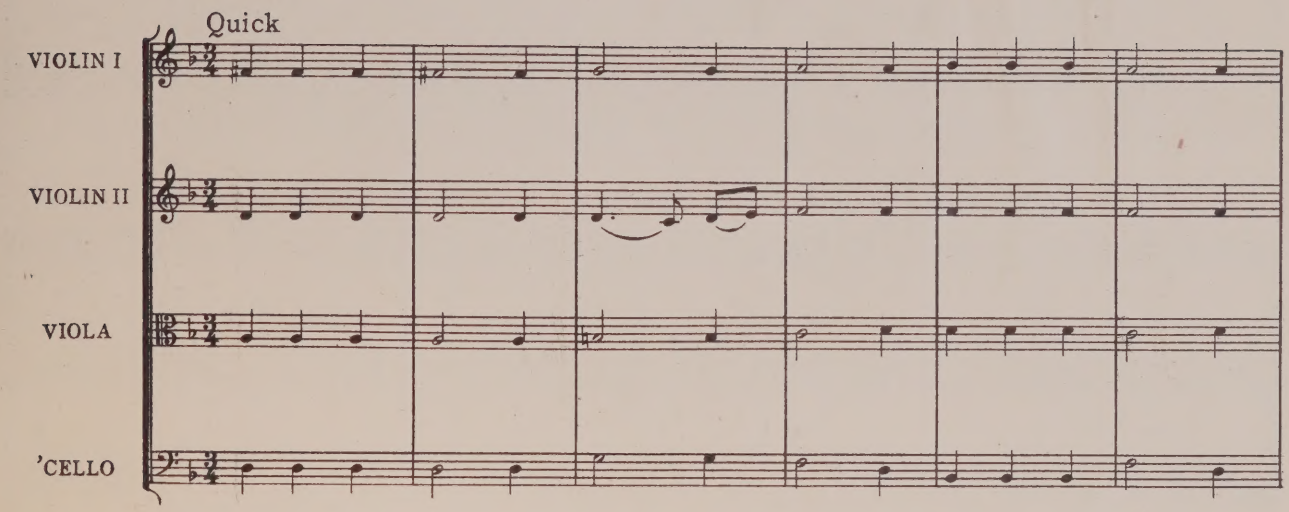


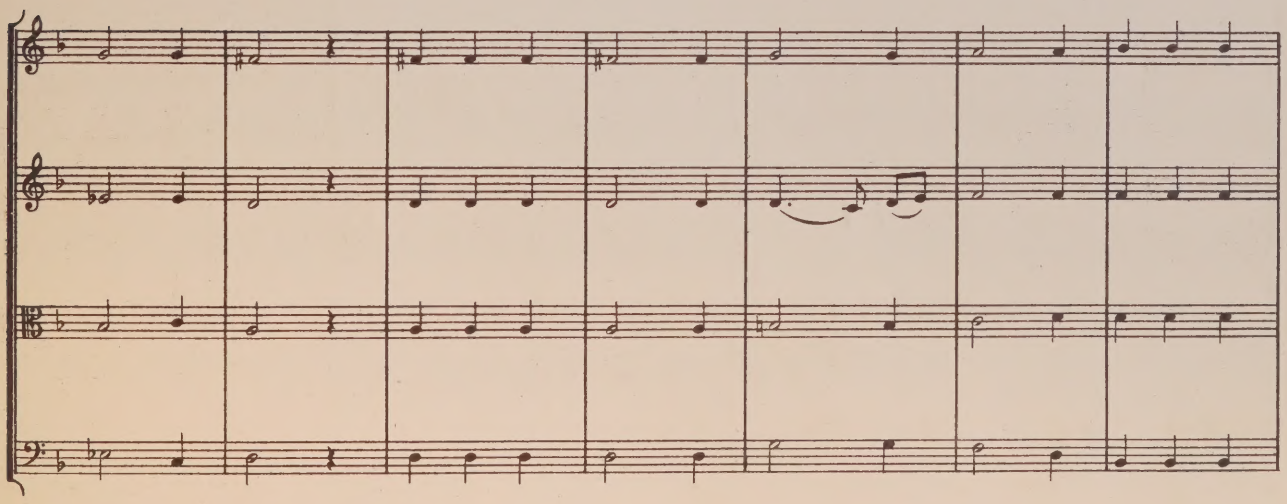


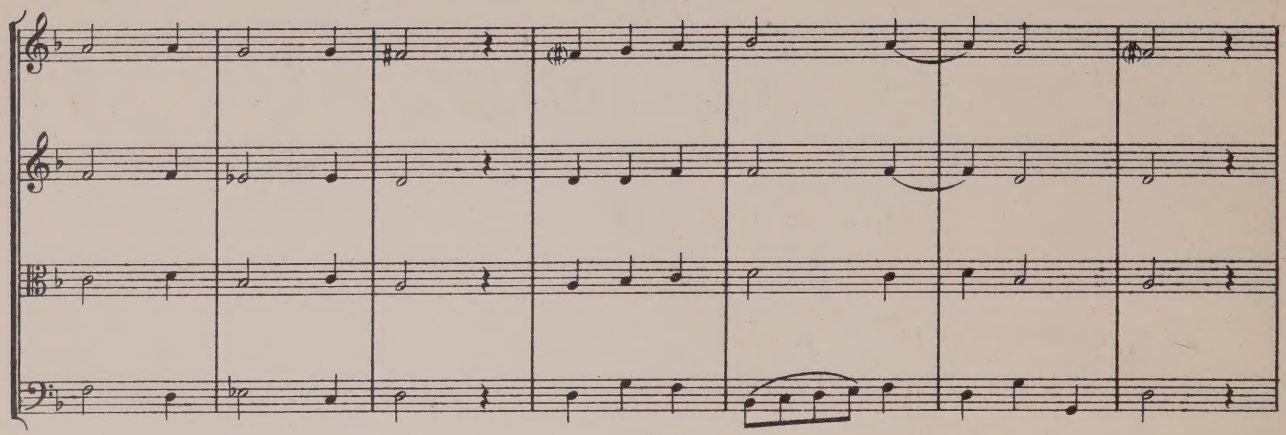
Repeat ad lib

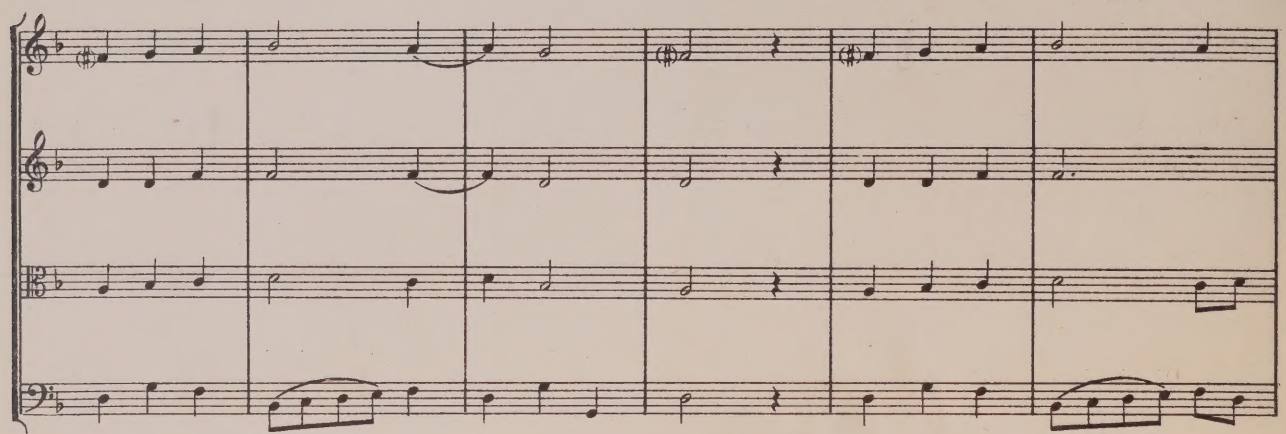
II

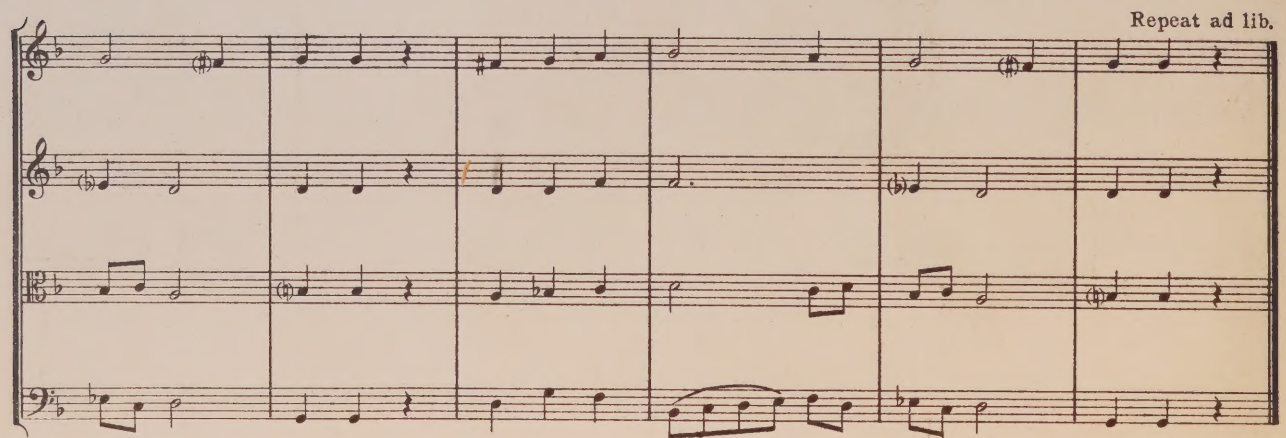
LA GAMBA



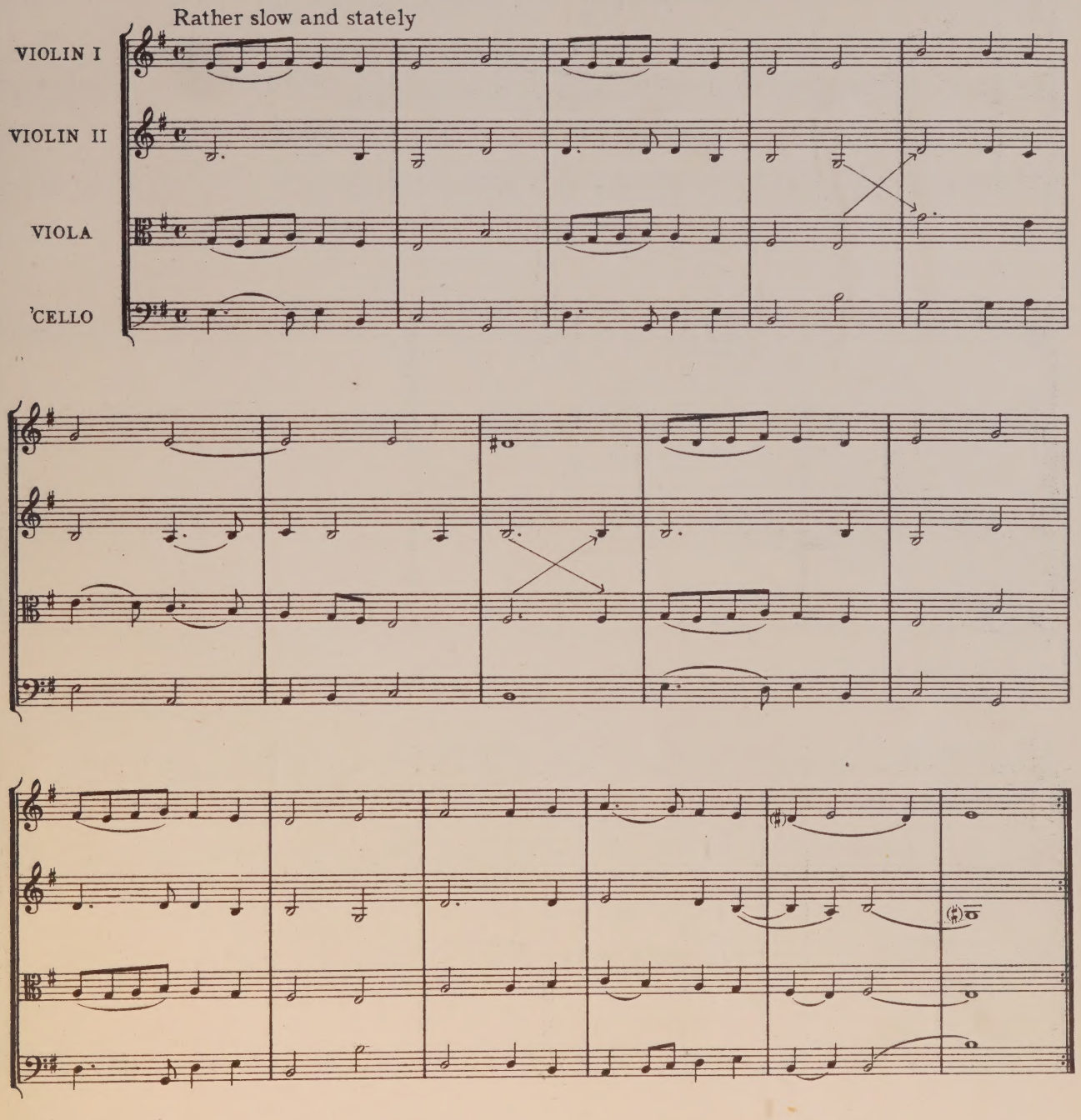




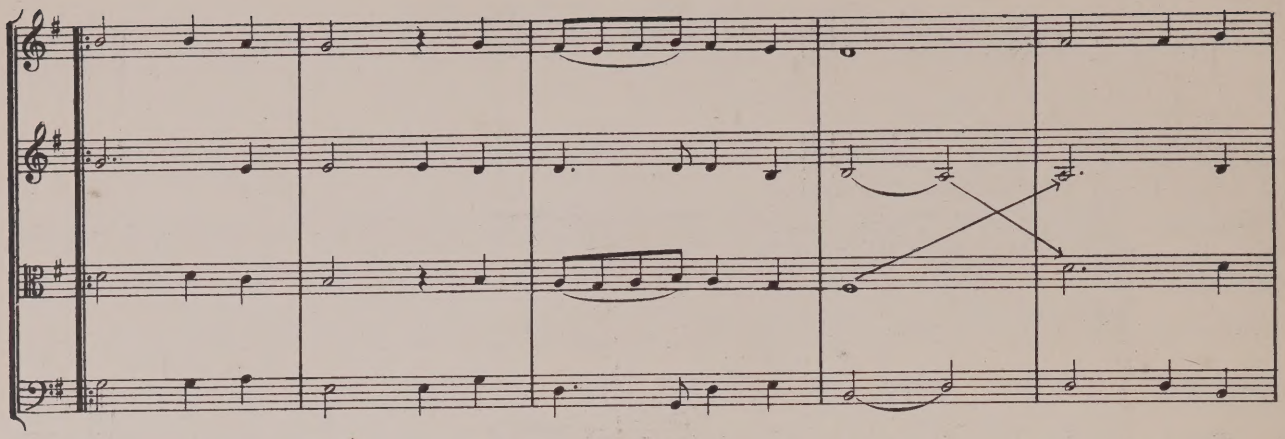


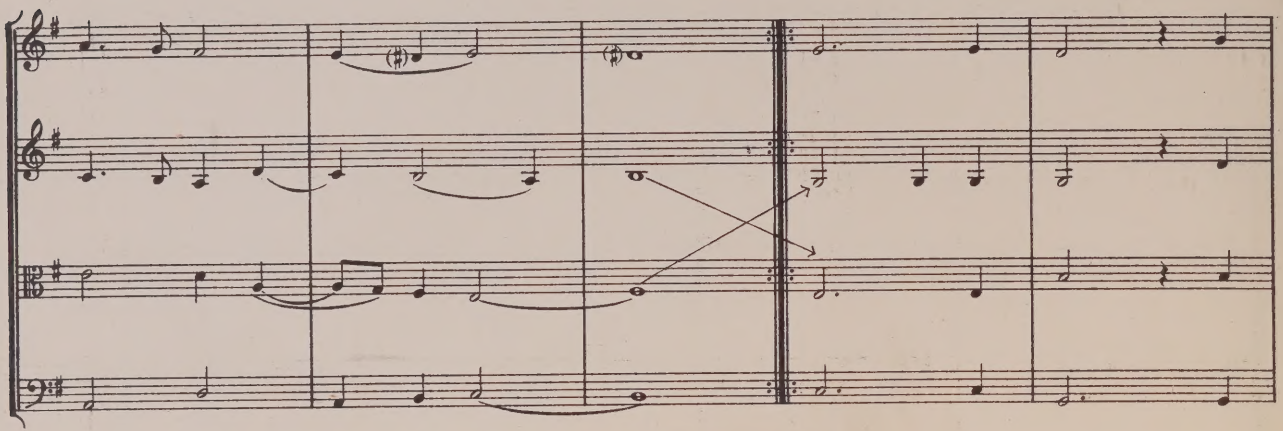

Repeat ad lib.

III
PADUANA DEL RE

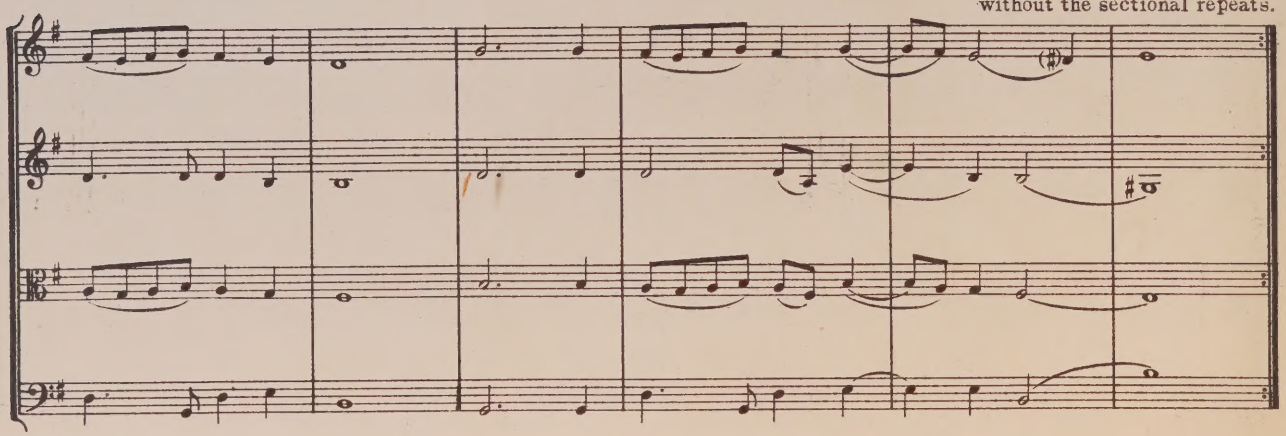


In the MS this piece is set a tone lower. In order to bring it within the compass of modern stringed instruments, the Alto and Tenor parts are crossed at the points marked ><

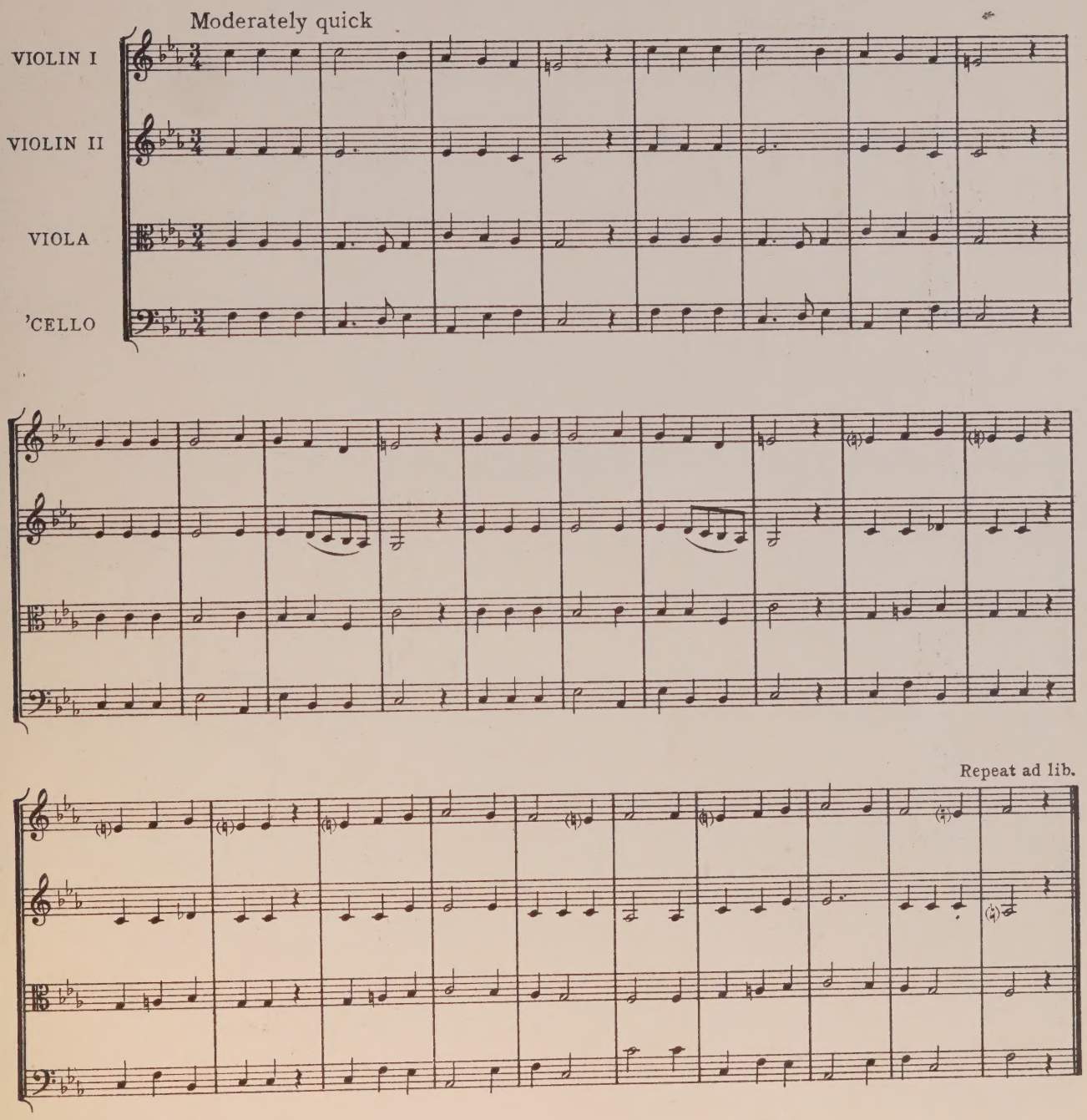




Repeat the whole piece,
without the sectional repeats.



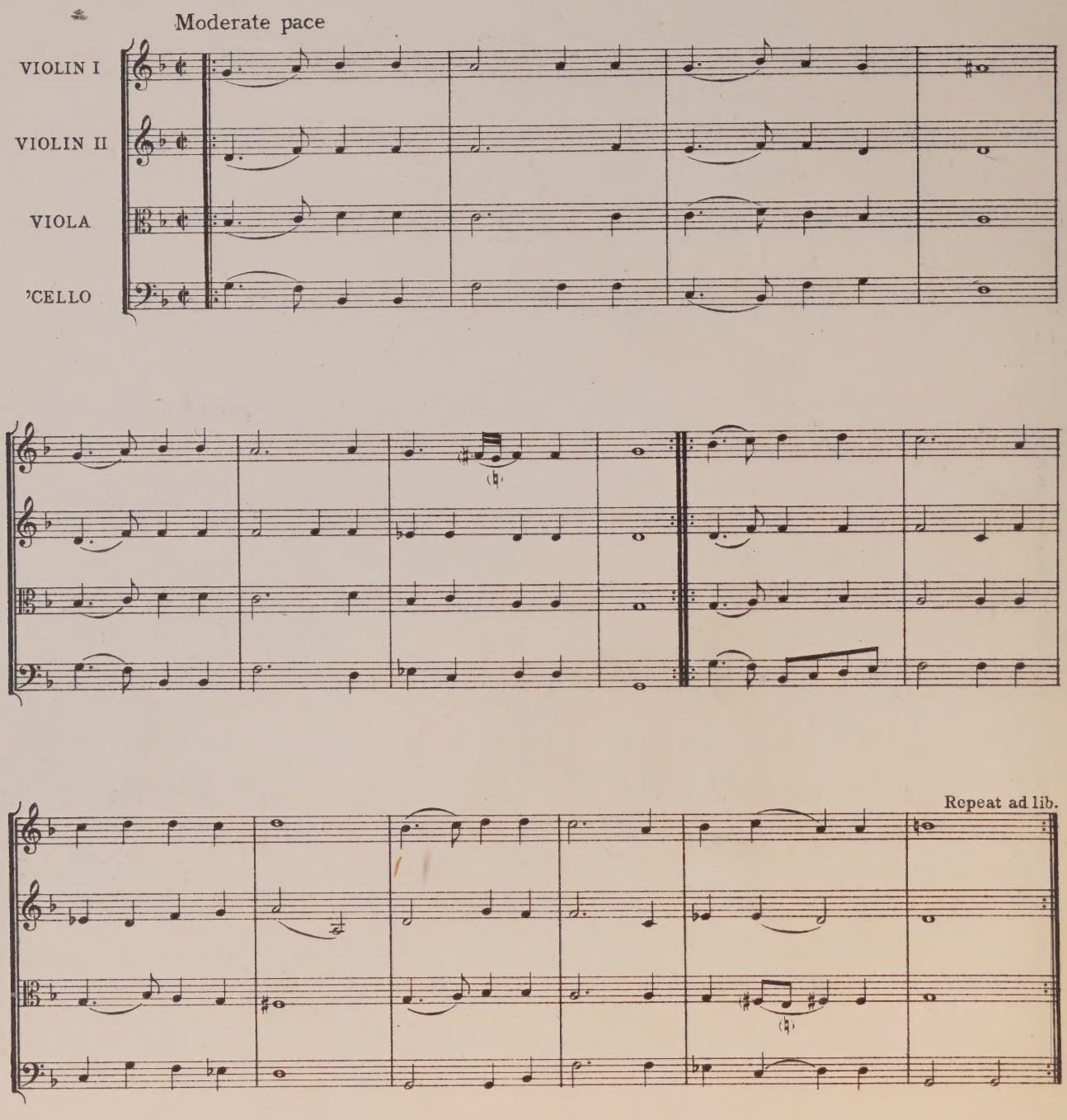
IV
LA MANFROLINA



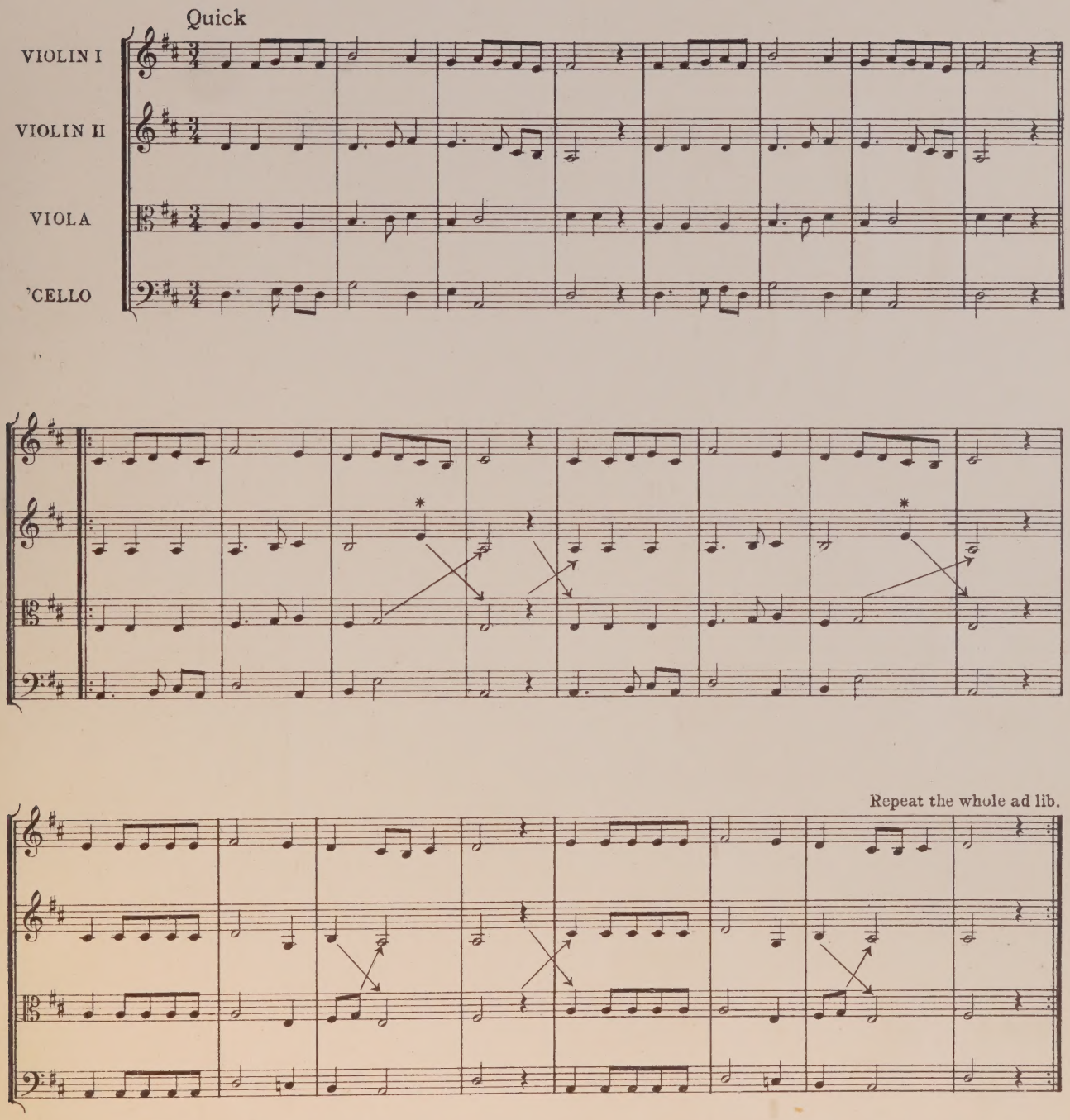
In the MS this piece is set a minor third lower.

V

LE FORZE D'HERCOLE



VI
EL SALTARELLO



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* This note is an octave lower in the M.S.

In the M S this piece is set a tone lower. The alto and tenor parts are crossed at the points marked ⤫

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